

Art Appreciation

Professor Will Adams • wadams5@valenciacollege.edu
Downtown Campus – Union West, Room 303 • Thursdays – 2:30 – 3:45 PM

Course Description

This course serves as an introduction to contemporary visual culture, its current controversies and its historical roots. The avant-garde movements of the modern period and the impact of new technologies and media will be examined within a rich historical context. Topics will include international exhibitions, selling art, art and popular culture, censorship, and the relation between words and images.

Course Objectives

- Identify works of art by style, artist, period, and medium.
- Place artworks within social and historical context.
- Expand art vocabulary, including architectural terms.
- Identify architectural elements in conjunction with specific cultural developments.
- Compare and contrast various works of art.
- Understand a historical timeline and its relationship to the art of the time.

Recommended Text

Mark Getlein's *Living With Art*

Student Evaluation Formula

Attendance & Class Participation

25%

- **Campus meetings are a requirement.**
- Attendance will be taken at the beginning of each class meeting, and count as part of the attendance & participation grade.
- Please be aware that, under Valencia & UCF's Attendance Policy, there is no such thing as an "excused absence".

Canvas Discussion Posts

25%

- You will be required to post at least twice on weekly discussion boards.
- Your first, original post will be due by 11:59 PM EST each Sunday evening.
- Your second, response post will be due by 11:59 PM EST each Sunday evening.
- Your second post must respond to a classmate's first, original post.
- Discussion boards will close at 11:59 PM EST each Sunday evening.

Canvas Assignments & Reading Quizzes**25%**

- You will be required to submit various written or multimedia submissions throughout the term.
- Your submission will be due by 11:59 PM EST each Sunday evening.
- Submissions will close at 11:59 PM EST each Sunday evening and no late work will be accepted.
- Additionally, a weekly quiz will be given on that week's assigned reading at the beginning of each week's on-campus class meeting.

Exams**25%**

- Four examinations will be administered, once every 3 weeks, in class.
- Examinations will **not** be cumulative in their subject matter.

Grading Scale

100 – 90%	= A
89 – 80%	= B
79 – 70%	= C
69 – 60%	= D
59 – 0%	= F

Weekly Schedule & Due Dates

Week	Textbook Reading	Thursday Classroom Meeting	Canvas Assignment
Week 1 8/23 – 8/29	Read by Wednesday: Pages 3 - 41	Textbook Reading Quiz Lecture: Connecting with the Cosmos - Art of the Stone Age Activity: Cave painting activity	Assignment Proust Questionnaire: Due by 11:59 PM EST on Sunday
Week 2 8/30 – 9/5	Read by Wednesday: Pages 324-331	Textbook Reading Quiz Lecture: The Journey to Eternity: Ancient Egyptian Funerary Architecture & Embalming	Assignment Sarcophagus Lid Assignment: Due by 11:59 PM EST on Sunday
Week 3 9/6 – 9/12	Read by Wednesday: Pages 332 - 340	Textbook Reading Quiz Lecture: Classical Greek Architecture Activity: Jenga Group Activity	Assignment Greek Architectural Façade Sketch: Due by 11:59 PM EST on Sunday
Week 4 9/13 – 9/19	Read by Wednesday: Study Guide on Canvas	Exam #1 – 2:30 PM EST in Union West-303	Study Guide Complete by Thursday for exam
Week 5 9/20 – 9/26	Read by Wednesday: Pages 345 - 359	Textbook Reading Quiz Lecture: Romanesque & Gothic Art & Architecture	Assignment Stained Glass Visual Lesson: Due by 11:59 PM EST on Sunday

		Activity: Research Opportunity Assigned	
Week 6 9/27 – 10/3	Read by Wednesday: Pages 361 - 371	Textbook Reading Quiz Lecture: Fooling the Eye: Brunelleschi, Alberti & Linear Perspective Activity: Drawing in Two-Point Perspective	Assignment Perspective City Block: Due by 11:59 PM EST on Sunday
Week 7 10/4 – 10/10	Read by Wednesday: Pages 384 - 397	Textbook Reading Quiz Lecture: The Noble Stillness: Baroque Still-Life Painting	Assignment Vanitas Still-Life: Due by 11:59 PM EST on Sunday
Week 8 10/11 – 10/17	Read by Wednesday: Study Guide on Canvas	Exam #2 – 2:30 PM EST in Union West-303	Study Guide Complete by Thursday for exam
Week 9 10/18 – 10/24	Read by Wednesday: Pages 467 - 470	Textbook Reading Quiz Lecture: The Art of Romanticism	Assignment Romantic Hero Essay: Due by 11:59 PM EST on Sunday
Week 10 10/25 – 10/31	Read by Wednesday: Pages 467 - 470	Textbook Reading Quiz Lecture: The Art of Impressionism	Discussion Impressionism Discussion: Both Posts Due by 11:59 PM EST on Sunday
Week 11 11/1 – 11/7	Read by Wednesday: Pages 479 - 482	Lecture: The Wildness of the Fauves Activity: Fauvist Painting: B&W into Color	Assignment Completed, Colored Fauvist Painting Due by 11:59 PM EST on Sunday
Week 12 11/8 – 11/14	Exam #3 – <u>VIA CANVAS</u> – DUE BY 11:59 PM EST ON SUNDAY		

Week 13 11/15 – 11/21	Read by Wednesday: Pages 471 - 474	Textbook Reading Quiz Lecture: The Art of Impression- ism	Discussion Impressionism Discussion: Both Posts Due by 11:59 PM EST on Sunday
Week 14 11/21 – 11/28	THANKSGIVING BREAK – NO CLASS		
Week 15 11/29 - 12/5	Read by Wednesday: Pages 496 - 500	Textbook Reading Quiz Lecture: The Scene Inside: Ab- stract Expressionism	None this week
Week 16 12/6 – 12/12	Read by Wednesday: Study Guide on Can- vas	Exam #4 – 2:30 PM EST in Union West-303	Study Guide Complete by Wednesday for exam

Submission Guidelines

All written submissions should be set in Arial 12-point font, with double spacing and standard 1" page margins, and submitted as either .docx or .pdf format. Additionally, each submission should begin with the following header, placed at the top, left side of the first page:

Your First & Last Name
ARH1000 – 2:30 PM
Prof. Will Adams
Assignment Due Date (MM/DD/YYYY)

Finally, minimum page totals for any written assignment require that the written page be filled in its entirety to count as one page. In other words, if a written assignment requires 2 pages, but the student only writes 1.5, the student will not earn all possible points for the assignment.

Late Work Policy

No late work will be accepted without the instructor's explicit consent.

Academic Honesty

Plagiarism is intellectual theft and will not be tolerated. Presentation of the ideas and words of others as if they are your own work constitutes plagiarism. This includes use of material from books, the internet or any other source. The student is expected to perform his or her own research and present his or her own thoughts. Direct use of another author's words or ideas, as well as paraphrasing must be cited. **Plagiarism in any work will result in a grade of zero for that assignment.**

Technology Use Policy

Use of computers in the Business, IT, and Public Service classrooms is restricted to those activities designated by the instructor to enhance the class materials. Any other use is strictly forbidden. Inappropriate use includes, but is not limited to:

- Use of computer to send E-mail or access Internet sites not specifically assigned in class.
- Use of computer for job, internship, homework or other activities not assigned in class.
- Modifying any hardware or software system configuration or setting.
- Activities not in accordance with the Student Code of Conduct
- Use of computers in the departmental open lab is limited to those activities involved with preparing homework or coursework in this department and is subject to the same restriction as listed above.

Computer use is remotely monitored; any student using computers inappropriately may be subject to dismissal from class or banishment from the lab. Subsequent offense may be sent to the campus administration for further disciplinary action.

Students with Disabilities

Students with disabilities who qualify for academic accommodations must provide a notification from the Office for Students with Disabilities (OSD) and discuss specific needs with the professor, preferably during the first two weeks of class. The Office for Students with Disabilities determines accommodations based on appropriate documentation of disabilities.

COVID Guidelines

Throughout the COVID pandemic, Valencia College has been primarily focused on the health and well-being of its students and faculty and staff. This continues to be our priority as we return to more face-to-face classes, and college policy continues to be guided by science and the guidelines issued by the CDC and our partners at Orlando Health. I urge all students who can do so to get vaccinated and encourage friends and family to do so as well.

Should you become ill with COVID, please inform me and your professors and coworkers both for our safety, and the safety of our Valencia community. I will do what I can to assist you in successfully com-

pleting our coursework. Please inform our COVID liaison Tanya Mahan (COVIDillness@valenciacollege.edu) as well, so she can support you in this process. We are in this together! For more information, please consult: <https://valenciacollege.edu/about/coronavirus/>.

Learning Support Statement

Learning Support Services provides students with academic support through distance tutoring, face to face tutoring at the campuses, writing consultations, library services, and resources. Tutoring is offered in most academic disciplines including math, science, foreign languages, English for academic purposes (EAP), computer programming and writing assistance for any course. Assistance with library research can be accessed online through Atlas or the tutoring LibGuide.

For more information on how to access tutoring and library research assistance, please visit the college-wide Learning Support Services LibGuide at: www.valenciacollege.edu/tutoring

Please note: Brainfuse is our new 24/7 online tutoring and learning hub, which is available to all of Valencia's students. This service is best used as a back-up to Valencia's Distance Tutoring service, not as a replacement. Brainfuse is accessible through Canvas or by visiting www.valenciacollege.edu/tutoring

Disclaimer

This outline may be altered, at the instructor's discretion, during the course of the term. It is the responsibility of the student to make any adjustments as announced.